

The Bridge was Burned  
at Chatsworth.

Song <sup>AND</sup> Chorus

BY

T. P. Westendorf.

CINCINNATI.

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Words and Music by T. P. Westendorf.

Con espress.



- |         |             |         |               |                      |      |
|---------|-------------|---------|---------------|----------------------|------|
| 1. From | Ci - - ty,  | Town,   | and           | Ham - let . . . . .  | They |
| 2. With | hand        | up - on | the           | lev - er . . . . .   | And  |
| 3. For  | see!        | the     | smol - dering | em - bers . . . . .  | That |
| 4. A    | might - - y | crash   | of            | tim - bers . . . . . | A    |
| 5. All  | hon - - or  | to      | the           | he - roes . . . . .  | Who  |







came a hap - - py throng. .... To  
 eye a - long the track. .... The  
 lie a - long that ridge. .... Ah  
 sound of hiss - - ing steam. .... The  
 flame and fu - - ry fought. .... All

view the great Ni - aga - ra. .... With  
 en - gi - neer is stand - ing. .... While  
 God in pi - - ty save them. .... It  
 groans and cries of an - guish. .... A  
 thro' that night of hor - ror. .... A

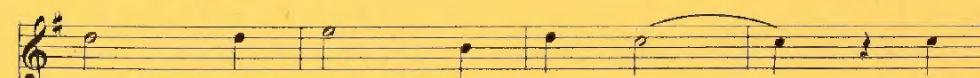
joy they sped a - - long. .... The  
 shades of night are black. .... They  
 is the rail - - road bridge. .... Too  
 wo - - man's stif - - led scream. .... The  
 glo - - ry dear - - ly bought. .... As



maid - en and her lov - er, ..... The  
 pass the town of Chatsworth, ..... And  
 late to turn the lev - er, ..... Too  
 dead and dy - ing min - gled, ..... With  
 o - - ver land and wa - ter, ..... This

hus - - band and the wife ..... The  
 rush in - - to the gloom ..... Ah!  
 late to stop the train ..... Too  
 brok - - en beams and bars ..... An  
 thrill - - ing mes - - sage crossed ..... "The

mer - - ry prat - - tling chil - dren ..... So  
 could some power have stopped them, ..... E'er  
 late to soothe the sor - row ..... Too  
 aw - - ful hu - - man carn - age ..... A  
 bridge was burned at Chatsworth ..... A





full of joy - ous life. ....  
 they had reached their doom. ....  
 late to ease the pain. ....  
 dread - - ful wreck of cars. ....  
 hun - - dred lives are lost? .....

## CHORUS.

Soprano.

Alto.

Tenor.

Bass.

7

oh! how much of pain,..... A - wait - ed those who

oh! how much of pain,..... A - wait - ed those who

The first system of the musical score consists of four staves. The top two staves are vocal staves in G major (one sharp). The first vocal staff has the lyrics "oh! how much of pain,..... A - wait - ed those who". The second vocal staff has the lyrics "oh! how much of pain,..... A - wait - ed those who". The bottom two staves are piano accompaniment staves. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

journeyed On that fat - ed rail - way train,.....

journeyed On that fat - ed rail - way train,.....

The second system of the musical score also consists of four staves. The top two staves are vocal staves. The first vocal staff has the lyrics "journeyed On that fat - ed rail - way train,.....". The second vocal staff has the lyrics "journeyed On that fat - ed rail - way train,.....". The bottom two staves are piano accompaniment staves. The piano part continues with the same accompaniment pattern as the first system, ending with a double bar line.